

HYPER-STASIS

T.V. Adamthwaite (Spring - 2018)

♩ = 60

N.B. -----> S.P.

Violin

Violoncello

Piano

8^{va}

15^{ma}

8^{vb}

Ped.

5

N.B. -----> N.B.

S.P.

N.B. -----

Vln.

Vc.

Pno.

wide, fast vib.

shallow, fast vib.

8^{va}

8^{vb}

sost.

8 → S.P.

Vln. *f* *f* *pp*

Vc. *f* *arco* *fp*

Pno. *mp* *f*

(sost.)

10 → N.B.

Vln. *fp* *fp* *fp*

Vc. *pizz.* *f* *arco* *pp* *fp* *fp*

Pno. *f* *8va-1* *15ma-1* *ff* *fff*

(sost.) *8vb*

12

Vln. *f* *fp* *mf* *fp* *ff*

Vc. *f* *fp* *mf* *fp* *ff*

Pno. *f* *p* *f*

Ped.

16

Vln. *p* *f* *p* *f* *f*

Vc. *f* *fp* *fp* *f* *f*

Pno. *f* *f*

Ped.

wide, fast vib. *shallow, fast vib.* *wide, fast vib.* *shallow, fast vib.* *wide, fast vib.*

pizz. *arco* *pizz.* *arco* *wide, fast vib.*

19

Vln.

Vc.

Pno.

fp *fp*

p *f*

21

Vln.

Vc.

Pno.

with intense pressure!

fff

with intense pressure!

fff

ff

fff

8va

STOMP!

STOMP!

SLAM
KEYBOARD
LID!

*slowly
open lid.*

Ped.

25

Vln. S.P. con sord. tr

Vc. S.P. con sord. tr

Pno.

p *mf* *p < p* *fp* *ff* *p*

p *mf* *mp* *p* *p*

p *mp*

gliss. gliss. gliss.

N.B. N.B.

8^{va} 8^{vb}

φ

Ped. and una corda sempre

31

Vln. S.P. IV

Vc. S.P. IV

Pno.

pp *pp*

p

III

φ

(Ped. + U.C.)

6

34

Vln. *fpp*

Vc. (III) *pizz.* *mf* *arco* *S.P.* *mp*

Pno. *mp*

(Ped. + U.C.)

sempre una corda

37

Vln. *fpp* *S.T.* *mf* *S.P.*

Vc. *pizz.* *ff* *p* *arco* *S.T.* *pp* *tr*

Pno. *mf* *f* *p*

40

Vln. *f* *f* *f* *f* *senza sord.* *tr*

Vc. *fpp* *fpp* *f* *f* *tr*

Pno. *f* *p* *mf* *f*

44

Vln. *fp* *fff* *ppp* *ff* *S.P.* *tr* *toneless, on bridge* *N.B.* *S.P.*

Vc. *fp* *fff* *ppp* *ff* *S.P.* *tr* *toneless, on bridge* *N.B.* *S.P. shallow, fast vib.*

Pno. *pp* *mf* *p* *f* *clusters* *8va* *8vb*

Sost.

49

Vln. *S.T.* *tr* *fp* *f* *f* *S.P.* *v*

Vc. *fp* *f* *ff* *pizz.*

Pno. *f* *3:2* *8va* *p* *f* *8va*

(Sost.)

51

Vln. *tr* *p* *f* *pp* *f* *fff* *mp* *S.T.*

Vc. *arco* *S.P.* *f* *pp* *f* *fff* *f* *intense pressure!* *intense pressure!*

Pno. *mf* *p* *tr* *8vb* *8vb*

(Sost.)

54

Vln. *fff* N.B. IV *wide, fast vib.* I *pizz.* *ff*

Vc. *fff* N.B. IV *wide, fast vib.* I *pizz.* *ff*

Pno. *ff* *15^{ma}* *p*

(Sost.)

57

Vln. *arco* *pp* *ff*

Vc. *arco, trem* *mp* *pizz.* *arco* *pp* *ff*

Pno. *mf* *f* *8^{va}* *15^{ma}*

(Sost.) *Ped.*

60

Vln. *f* *gliss.* *wide, fast vib.* *I* *fff* *f* *fff*

Vc. *f* *gliss.* *wide, fast vib.* *I* *fff* *f* *fff*

Pno. *ff*

Ped.

65

Vln. *ff* *pizz. with fingernail* *S.P.* *tr* *fp* *fp* *ff* *N.B.*

Vc. *ff* *S.P.* *tr* *fp* *fp* *ff* *N.B.*

Pno. *mf* *p* *f*

Ped.

70

Vln. I *with fingernail* *arco* *fp*

Vc. *arco* *fp*

Pno. *ff* *f* *f* *8va* *8vb* *Ped.*

73

Vln. *fp* *f* *pp*

Vc. *fp* *f* *pp*

Pno. *f* *mf* *8va* *8vb*

75

Vln.

Vc.

Pno.

mp *p* *mf*

f *f*

Detailed description: This system covers measures 75, 76, and 77. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with some notes and accents in measures 76 and 77. The Piano (Pno.) part is more active, starting with a melodic line in measure 75 marked *mp*, moving to *p* in measure 76, and *mf* in measure 77. A fermata is placed over the end of the piano part in measure 77.

78

Vln.

Vc.

Pno.

Detailed description: This system covers measures 78, 79, and 80. The Violin (Vln.) and Viola (Vc.) staves have rests with accents in measures 78 and 79, and notes with accents in measure 80. The Piano (Pno.) part continues with melodic lines in measures 78 and 79, and rests in measure 80. A fermata is placed over the end of the piano part in measure 80.

81 IV -----

Vln. *ff* ----- *fff* ----- S.T. ----- 13

Vc. IV *ff* ----- *fff* ----- S.T. ----- *sempre p*

Pno. *8^{ub} fff* ----- *15^{ma}* ----- *fff* ----- *f* ----- *with fingernail "guiro scrape"*

Slam pedal as forcefull as possible

Ped. -----

(Keep Ped. depressed for remainder of piece)

86 ----- S.P. ----- S.T. -----

Vln. ----- S.P. ----- S.T. -----

Vc. ----- S.P. ----- S.T. -----

Pno. *with fingertip* ----- *with fingernail* -----

92

Vln. *S.P. slight vib.* *S.T.*

Vc. *S.P. slight vib.* *S.T.*

Pno. *with fingernail* *with fingertip* *with fingertip* *with fingernail*

98

Vln. *poco vib.*

Vc. *poco vib.*

Pno. *knock knuckle on top of keyboard* *knock above keyboard* *f* *with fingernail*

103

Vln.

Vc.

Pno.

knock on underside of piano

with fingernail

107

Vln.

Vc.

Pno.

molto vib.

subito senza vib.

molto vib.

subito senza vib.

8va-

8vb

p

p